



A SHORT DOCUMENTARY BY BARI PEARLMAN

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RITUAL OBJECTS is a rare and intimate view of three traditional Tibetan Buddhist rituals via the implements used in them.

A young nun shares the meaning and mechanics of the iconic Tibetan **PRAYER WHEEL**. The visit of a High Lama to their remote monastery prompts a group of nuns to prepare a customary welcoming **PROCESSION**. And an old monk gently instructs one of the nuns on how to prepare the **TORMA** for an intricate Tibetan Buddhist ceremony.

Filed on location at Kala Rongo, a Buddhist monastery exclusively for women in remote and rural Tibet.

Produced, Directed and Edited by Bari Pearlman
Cinematography by Gena Konstantinacos



About Bari Pearlman

Bari is an award-winning documentary filmmaker whose works include the short films *Water*, *Ritual Objects* and *Tsampa* (2011) about rural Tibetan life and ritual, *Daughters of Wisdom* (2007) about the women of Kala Rongo Monastery in rural Tibet, *The Strangest Town in Alaska* (2009, pitch trailer) about the people and peculiarities of Whittier, Alaska, and *Mah-Jongg: The Tiles That Bind* (1998) about the Jewish women who play the traditional Chinese game. She is now developing *Looking for Lepke* about the notorious Murder Inc. gangster who was her grandfather's first cousin. Bari also produced Lee Storey's *Smile 'Til It Hurts: The Up With People Story* (2009) about that kitschy upbeat singing group, as well as two episodes of the docudrama series *The Fugitive Chronicles* (2010) for A&E, *VH1 Fan Club: ABBA* (2002), and *Shots in the Dark* (2001), for Court TV/Channel 4. Her work has been supported with grants from The Jerome Foundation, NYSCA, The Hartley Film Foundation, The Shelley & Donald Rubin Foundation, and the Lucius and Eva Eastman Foundation, as well as artist's residencies at Yaddo and the Lower Manhattan Cultural Council.